

SIGNAL

Gregory Kalliche Hidden Hiss

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Some kinds of life stretch out thinner than ours, ones that offer an ignorable radiance. They are probably better way out of focus, as thinly-visible as possible. We get home and heat up a frozen, microwaveable dinner. When peeling back the clear plastic cover a voice escapes, shedding an awful shadow of some unseen power—like a toy that misfires its talking feature, way too late at night. Or when a radio decides to take a joyride through the FM band and spits out a word collage with various readers:

Did you notice the atmospheric swarm?? The uneasy and over-articulated air filled with a unremitting content volley?

—This nature hack will chill you to the bone—

The entire expanse was paved for it, wide open for our subtle vibrations, traffic jams of light and wavelengths of the morose. Messages, as dark as they were, took form in equally malignant containers, with audible thorns. And that's the moment where there's a build in resolution, a visual guise, comparable to the following:

- The apparition knocks a glass off of the counter to announce its piercing presence.
- The wind turns you into a projectile to demonstrate an objection.
- A Big Bad Wolf of ocean water.
- A skin-boiling beam used to scatter resistant groups.
- An anthropoid clock announcing its resignation— throwing its hands, terminating the calendar, and cutting us off.

There has been a comfortable settling in for this mischievous spirit, like tiny birds and stars orbiting head wounds (no plans on leaving). And further, snapping into a surprising diagram of how much company you actually have in the room with you.

SIGNAL is pleased to present *Hidden Hiss*, a solo exhibition by Gregory Kalliche, consisting of a three-channel video installation accompanied by a series of infrared LED drawings. In *Hidden Hiss*, Kalliche takes the electromagnetic spectrum as a subject, rendering the infra- and ultra-visual through the choreographed play of video and lighting. Using 3D modeling, the artist indulges in some of the medium's most familiar conventions: scientific depictions of the unseen world are realized in the sleek visuals of product design, playful animations, and 3D image compositing.

Hidden Hiss reflects on how diagrams and renderings enable us to comprehend the unseen powers that permeate the world around us, and how a growing awareness of these ever-present systems can fill us with unsettling apprehension as they approach the boundaries of perception.